

BLAKE ZIDELL & ASSOCIATES

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LUAKA BOP TO RELEASE MORENO VELOSO'S *COISA BOA*, THE BRAZILIAN ARTIST'S FIRST ALBUM SINCE 2001, SEPTEMBER 9

Recording Includes Three Songs Featured on the Soundtrack of Richard Linklater's 2014 Film *Boyhood*

On September 9, Luaka Bop will release *Coisa Boa*, Brazilian songwriter, singer, guitarist and producer Moreno Veloso's first album in 13 years. Three songs from the new recording can be heard in Richard Linklater's coming-of-age epic *Boyhood* (IFC Films), already one of the most widely acclaimed and groundbreaking films of 2014. The film, shot over the course of 12 years, makes its New York premiere June 18 in the sixth annual BAMcinemaFest. Veloso, along with Linklater and the cast, will attend the premiere.



Over the past decade, Veloso has honed his craft as a producer, helming, with Pedro Sá (co-producer of *Coisa Boa*), his father Caetano Veloso's most recent albums *Abraço* (2012), *Zii e Zie* (2010) and *Cé* (2006), and Gilberto Gil's forthcoming album, in addition to working with several other artists in France and Brazil. *Coisa Boa* is the first album he has made since the completion of the +2 trilogy he made with his friends Domenico Lancelotti and Alexandre Kassin—with each member leading the group for an album: Moreno Veloso +2's *Music Typewriter* (2001), Domenico +2's *Sincerely Hot* (2003) and Kassin +2's *Futurismo* (2007).

In creating *Music Typewriter*, Veloso explains, he and his collaborators were very deliberate about its style. "We worked on a specific sound for that band, with Domenico playing the electronic stuff, in hopes of mixing the traditional Brazilian way of singing and guitar playing with a weird, electronic, new sound." *Pitchfork*, giving the album a grade of 8.4, called it "an excellent and very promising debut from a young artist who seems destined for great things."

Veloso approached *Coisa Boa* differently. "We're not thinking of that as much now. We're just trying to make something we like and that's a new way of doing things for us. Before, we wanted to make it sound very new, but now we're not trying to do that, just trying to do music." Veloso co-wrote a number of the songs on *Coisa Boa* with Domenico, who, along with Kassin, also plays on numerous tracks. They are among a large group of friends—some 30 musicians—recorded in nine different studios: in Rio de Janeiro, Salvador, Japan and New York. The album features contributions from guitarists including Pedro Sá and Arto Lindsay, bassist Melvin Gibbs, pianist Daniel Jobim, keyboardist Rodrigo Bartolo and multi-instrumentalist Takako Minekawa.

Veloso explains that having friends around during the making of an album isn't just important. "Without my friends I could not make anything. I'm very shy, I'm very lazy... My friends are like fuel, they just make me work." He adds, "I've had a lot of fun with this album. Of course it's very emotional sometimes, but I still like it when I listen to it so I think, 'Well that's ok, let's put it out.'"

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